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FOURTH ANNUAL EXHIBITION.

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*Speech of Lord Brougham, at the Royal Academy, April 31, 1831.*

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# CATALOGUE.

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The Pictures marked with an Asterisk, thus\*, are NOT for Sale.

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28	Landscape and Cattle,	...	...	...	...	<i>F. R. Lee.</i>
29	Taking Physic,	...	...	...	...	<i>H. H. Hobday.</i>
30	Muschat's Cairn,	...	...	...	...	<i>G. Balmer.</i>

"The Moon began to peer forth on the scene with a doubtful, flitting, and solemn light."

*Vide Heart of Mid Lothian.*

31	Gipsy Girl and Child resting,	...	...	...	...	<i>J. Pairman.</i>
32	Returning from Market,	...	...	...	...	<i>J. Pairman.</i>
33	River Scene, Earlham, Norfolk, Moonlight,		...	...	...	<i>J. B. Crome.</i>
34	Sunset, View at Cloudon Mills, on the River Cloudon, Stewartry of Kirkcudbright, Galloway,	...	...	...	...	<i>T. M. Richardson.</i>

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42	Lock near Highbridge, Hants,	...	...	...	...	<i>F. W. Watts.</i>
43	View on Loch Katerine,	...	...	...	...	<i>J. B. Kidd.</i>
44	Rome—Gate of St. Giovanni Laterano on the Naples Road, and part of the ruins of the Claudian Aqueduct,	...	...	...	...	<i>C. J. Bigge, H.</i>
45	The Entrance of the Guidecca Canal, Venice,	...	...	...	...	<i>C. J. Bigge, H.</i>
46	Village Children,	...	...	...	...	<i>W. R. Robinson.</i>
47	Study from Vandyke's Portrait of the Earl of Stafford,	...	...	...	...	<i>H. P. Parker.</i>
48	An Angel's Head, after Guido,	...	...	...	...	<i>H. P. Parker.</i>
49	View on Lock Katerine,	...	...	...	...	<i>J. B. Kidd.</i>
50	Composition, Sunset,	...	...	...	...	<i>G. Richardson.</i>
51	Salmon Fishery on the Tyne, calm Evening, Market Boats returning with the Tide,	...	...	...	...	<i>T. M. Richardson.</i>
52	Plas Mawr, Carnarvon,	...	...	...	...	<i>J. M. Ince.</i>
53	On the Eyder; Holstein Peasants going to Market,	...	...	...	...	<i>J. M. Ince.</i>
54	Ruins of the Claudian Aqueduct in the Campagna of Rome,	...	...	...	...	<i>C. J. Bigge, H.</i>



55	Ruins of the Temple of Juno Lucina at Girgenti the ancient Agrigentum, ... ..	<i>C. J. Bigge, H.</i>
56	Bambro' Castle, Storm clearing off, ... ..	<i>T. M. Richardson.</i>
57	Head of Sir Walter Scott, from the Bust, ... ..	<i>S. Humble.</i>
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84	The original Drawing of the East view of All Saints' Church, in Newcastle upon Tyne, in the year 1798, ... ..	<i>R. Hardy.</i>
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92	Spaniel Puppies, ... ..	<i>S. Taylor.</i>

93	Tam o' Shanter, ... ..	<i>J. R. Ryott.</i>
	"The hour approaches, Tam maun ride; "That hour, o' night's black arch the key-stane, "That dreary hour he mounts his beast in."	
94	Landscape, ... ..	<i>T. Garthwaite.</i>
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96	Prudhoe Castle, from Wylam Road, ... ..	<i>J. W. Carmichael.</i>
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104	*A Bay Horse, the Property of Mr. Wylam, ... ..	<i>H. P. Parker.</i>
105	Tam o' Shanter, ... ..	<i>J. R. Ryott.</i>
	"Weel mounted on his grey mare meg, "A better never lifted leg, "He skelped on through dub and mire "Despising wind, and rain, and fire. . . . . . . . . . . "Whiles glow'ring round wi' prudent cares "Lest bogles catch him unawares."	
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	" 'I've caught the fox,' the indignant Farmer cries, " 'Haste bring the whip,' and straight the whip he plies, "The Cock in loud approval lifts his voice, "Ducks, Hens, and Ducklings, in the sounds rejoice."	
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## GREAT ROOM.

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164	Bridge at Ilkley, Yorkshire, ... ..	J. W. Carmichael.
165	Coast Scene, ... ..	H. P. Parker.
166	The Auld Friends, ... ..	J. P. Knight.

" Then here's a fig for snarling time,  
 " Wi' features lang and grim,  
 " Come prime the cup gude auld friend  
 " And pledge me brim to brim."

167	Coast Scene, Moonlight (Sketch), ... ..	G. Balmer.
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174	Sea Piece, ... ..	J. W. Carmichael.
175	Evening View in Heaton Dene, from an Eminence near Mable's Mill, ... ..	T. M. Richardson.

" There is many a lovely Vale in England, but, perhaps, none more lovely than the sweetly sequestered spot which bears the Name of Heaton Dene."—*Vide* " Forget Me Not, 1830."

In the immediate fore-ground is seen the roof of Mable's, or Freeman's Mill. The white buildings in the Valley, towards the middle of the Picture, is the Flint Mill, and on the right the Ruins of the antient Chapel of St. Mary, at Jesmond, belonging to James Losh, Esq.; a little further on is the Residence of Armorer Donkin, Esq., and on the opposite



bank the Mill at Heaton, with Heaton Hall, in shadow. In the distance, the Scene terminates with Byker and the high grounds of Gateshead Fell.

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189	Fisherman's Boy mending a Net,	...	...	...	<i>J. Dujardine,</i>
190	Girl with Wild Flowers,	...	...	...	<i>J. Pairman.</i>
191	The Old Mendicant,	...	...	...	<i>J. Pairman.</i>
192	Scene on the Lynn, North Devon,	...	...	...	<i>F. R. Lee.</i>
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195	Dead Game,	...	...	...	<i>A. Dalziel.</i>
196	Penhill, Yorkshire	...	...	...	<i>W. R. Robinson.</i>
197	Romps,	...	...	...	<i>T. Clater.</i>
198	Scene in Dorsetshire,	...	...	...	<i>W. Shayer.</i>
199	Fish Piece,	...	...	...	<i>P. Forster.</i>
200	Coast Scene, with Figures,	...	...	...	<i>W. Shayer.</i>
201	Percy Shafton and Christie of the Clinthill, demanding entrance to Glendearg Tower,	...	...	...	<i>T. M. Richardson, Jun.</i>

"A mysterious terror was attached to the Dale, which afforded access from the broad Valley of the Tweed, up the little Glen, to the Fortalice called the Tower of Glendearg. Beyond the Knoll, where the Tower was situated, the Hills grew more steep, and narrowed the slender brook, so as scarce to leave a footpath; and there the Glen terminated in a wild Water-fall.

"From the Out-shot, or projecting Window, she (Mysie Happer) could perceive that Christie of the Clinthill was attended on the present Occasion by a very gay and gallant Cavalier, who, from the nobleness of his countenance and manner, his rich and handsome Dress, and the showy appearance of his horse and furniture, must be a person of some consequence. Christie also seemed conscious of something, which made him call out with more than his usual insolence of manner, 'What ho! so ho! churl peasants will no one answer when I call.'"  
*Vide, Sir Walter Scott's "Monastery."*

202	*The Cumæan Sybil from Domenichino, original in the Gallery of the Capitol, Rome,	..	...	...	...	<i>Chatelain.</i>
203	Place St. Jean, St. Omer,	...	...	...	...	<i>W. Croudace, H.</i>
204	The Spring,	...	...	...	...	<i>J. Inskip.</i>
205	*In Lord Monk's Demesne, County of Wicklow,	...	...	...	...	<i>J. A. O'Connor.</i>
206	Landscape,	...	...	...	...	<i>F. R. Lee.</i>
207	View near Hastings,	...	..	...	...	<i>G. Vincent.</i>
208	The Abbot's House, Fountain's Abbey, Yorkshire,	...	...	...	...	<i>J. W. Carmichael.</i>
209	*Portrait of T. W. Beaumont, Esq., M. P.,	...	...	...	...	<i>J. Ramsay.</i>
210	Portrait of a Leader of the Perthshire Highlanders during the Visit of his late Majesty King George the Fourth to Scotland,	...	...	...	...	<i>J. Ramsay.</i>
211	Evening, View in the Port of Newcastle (to be engraved),	...	...	...	...	<i>T. M. Richardson.</i>
212	Haughton Mill, on the Tyne,	...	...	...	...	<i>J. W. Carmichael.</i>
213	Landscape, stormy effect,	...	...	...	...	<i>F. W. Watts.</i>
214	Dunstaffnage Castle,	...	...	...	...	<i>J. W. Carmichael.</i>
215	Moonlight,	...	..	...	...	<i>Miss Dujardine.</i>
216	Landscape,	...	...	...	...	<i>J. Stark.</i>
217	The Picturesque Mill, at Ambleside, Cumberland,	...	...	...	...	<i>G. Richardson.</i>
218	*Portrait of C. W. Bigge, Esq.	...	...	...	...	<i>Colvin Smith, S.A.</i>
219	Christ contemplating the Cross,	...	...	...	...	<i>J. B. King.</i>
220	The Student,	...	...	...	...	<i>J. Inskip.</i>
221	A Portrait,	...	...	...	...	<i>H. P. Parker.</i>
222	Burn Scene,	...	...	...	...	<i>J. W. Carmichael.</i>
223	The Old Mill,	...	...	...	...	<i>J. W. Carmichael.</i>
224	*The Village Raffle,	...	...	...	...	<i>H. P. Parker.</i>
225	Frolic of Children, Candle-light,	...	...	...	...	<i>G. Watson, S. A.</i>
226	The Legacy,	...	...	...	...	<i>J. Inskip.</i>
227	Sketch from Nature,	...	...	...	...	<i>C. R. Lee.</i>
228	A Covenanter meditating Vengeance on the Persecutors of the Kirk,	...	...	...	...	<i>H. P. Parker.</i>
"The day of retribution is at hand."						
229	Old Ferry House, Norwich,	...	...	...	...	<i>D. Hodgson.</i>
230	View near Langholm,	...	...	...	...	<i>Miss S. Lamb, H.</i>
231	Paper Mill, "Wind blowing up rain,"	...	...	...	...	<i>C. R. Stanley.</i>
232	View on the New Road, to Scotswood,	...	...	...	...	<i>J. Lumsden.</i>
233	Bishopgate Bridge, Norwich,	...	...	...	...	<i>D. Hodgson.</i>
234	The Episcopalian,	...	...	...	...	<i>R. Mackreth.</i>
235	The Bristol Channel, from Clifton Downs—Evening,	...	...	...	...	<i>R. H. Hilditch.</i>
236	The Old Mill,	...	...	...	...	<i>G. Balmer.</i>
237	Scene on Millbrooke Lake, near Devonport,	...	...	...	...	<i>P. H. Rogers.</i>
238	Landscape—Evening,	...	...	...	...	<i>J. A. O'Conner.</i>



239 Cottage Girl Resting, . . . . .	<i>J. Pairman.</i>
240 Scene from the Abbot, . . . . .	<i>H. P. Parker.</i>

"Roland entered accordingly, and flying to the Lady's side, took hold of the plaits of her drapery, and then turned round, *and gazed with an Attention, not unmingled with Fear*, upon the stately form of the Knight. "Roland," said the Lady, "Go kiss the hand of the Knight, and ask him to be thy Protector." But Roland obeyed not, and, keeping his station, *continued to gaze fixedly and timidly on Sir Halbert Glendinning*. "Go to the Knight, Boy," said the Lady; "what dost thou fear, Child? Go, kiss Sir Halbert's hand." "I will kiss no hand save your's, Lady," answered the Boy. "Nay, but do as you are commanded, Child," replied the Lady. "*He is dashed by your presence,*" she said, *apologizing to her Husband*; "*but is he not a handsome Boy?*" "*And so is Wolf,*" said Sir Halbert, *as he patted his huge four-footed Favourite*, "a handsome dog; but he has the double advantage over your new Favourite, that he does what he is commanded, and hears not when he is praised."—*Vide*, Sir Walter Scott's "Abbot," Vol. 1, Chap. 3.

241 Inverlocky Castle, . . . . .	<i>J. W. Carmichael.</i>
242 Cottage, Norwich River, . . . . .	<i>G. Balmer.</i>
243 Landscape and Figures, Evening, . . . . .	<i>J. Lumsden.</i>
244 Remains of a Moorish Castle, Catalonia, . . . . .	<i>P. H. Rogers.</i>
245 Scene at Sea, . . . . .	<i>G. Balmer.</i>
246 View near Alnwick, with the Castle in the Distance, . . . . .	<i>S. Humble.</i>
247 An Italian Refugee, . . . . .	<i>R. Mackreth.</i>
248 View in the Dean near Jesmond, . . . . .	<i>J. W. Carmichael.</i>
249 Isaac and Rebecca, . . . . .	<i>H. P. Parker.</i>

"She was watching the motions of her Father with a look of anxious and filial affection, while he paced the apartment with a dejected mien and disordered step."

*Vide* "Ivanhoe."

250 Corbridge, Northumberland, from the West, . . . . .	<i>J. W. Carmichael.</i>
251 Valley of Loch Lomond, . . . . .	<i>H. H. Hobday.</i>
252 Portrait of Mrs. Blackett; in the back-ground is introduced a View of the old Oak Stair-case in Wylam Hall, . . . . .	<i>H. P. Parker.</i>
253 Evening, . . . . .	<i>W. Shayer.</i>
254 A Fresh Breeze, . . . . .	<i>Copley Fielding.</i>
255 Miniature Landscape, . . . . .	<i>J. B. Kidd.</i>
256 Miniature Landscape, . . . . .	<i>J. B. Kidd.</i>
257 Temple of Mars, at Rome, . . . . .	<i>J Faure.</i>
258 Timber Vessel loading, . . . . .	<i>R. Mackreth.</i>
259 Oberwesel on the Rhine, formerly an imperial City now dismantled. It was near this spot that Blucher effected the passage of the Rhine in 1814, on a bridge of boats, carried by his army on their shoulders a considerable distance.— <i>Vide</i> "Mackreth's Beauties of the Rhine," . . . . .	<i>R. Mackreth.</i>
260 Lincluden Abbey, near Dumfries, . . . . .	<i>T. M. Richardson.</i>

"Yonder's Clouden's silent towers."—*Burns.*

261	Composition, Moonlight,	..	...	...	...	<i>J. B. Crome.</i>
262	The Shepherd's Dog, from Nature,		...	...	...	<i>T. M. Richardson, Jun.</i>
263	A Lock Scene, near Stoneham, Hants,		...	...	...	<i>F. W. Watts.</i>
264	Scene near Touhl, Lorraine,		...	...	...	<i>G. R. Lewis.</i>
265	Landscape,	...	...	..	...	<i>G. Somerville.</i>
266	Portrait of Samuel Robinson, Esq.		...	...	...	<i>G. Inskip.</i>
267	Landscape,	...	...	...	...	<i>F. W. Watts.</i>
268	Lynmouth, near Linton, North Devon,		...	...	...	<i>T. C. Hoffland.</i>
269	Feeding the Sheltie,	...	...	...	...	<i>T. M. Richardson, Jun.</i>
270	Original Portrait of the late George Gray, eminent Painter of Fruit.					
	Painted from the Life in 1816,		...	...	...	<i>H. P. Parker.</i>
271	Shanklin Bay, Isle of Wight,		...	..	...	<i>W. Shayer.</i>
272	Portrait of Mansfield de Cardonnel Lawson, Esq., with favourite					
	Poney and Dogs,	...	...	...	...	<i>H. P. Parker.</i>
273	Squall coming on,	...	...	...	...	<i>T. M. Richardson.</i>
274	View at Rydall, Westmorland,		...	...	..	<i>T. M. Richardson, Jun.</i>



# NAMES OF THE ARTISTS, WITH THEIR PLACES OF RESIDENCE.

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